

Psychologist Helps Solve Problems

Kris Young

Wayzata schools need a full time psychologist, according to Miss Mary Ann Elninger, Wayzata's new part time psychologist.

In the two and a half days a week she is here, Miss Elninger works with children at Oakwood Elementary School, leaving work at the junior and senior high schools on an emergency basis. In her time at the grade school, she works with kindergarten students expected by their teachers to have trouble making the transition from kindergarten to the first grade. She also works with students who are having learning problems caused by their environment. This leaves little time to work with other students who have emotional problems.

At the high school level, a psychologist is needed primarily to work with potential dropouts whose problems are usually either academic or social. With the potential dropout, the learning problem is most often the result of school being too difficult for him. For this reason, Miss Elninger finds work at Oakwood most important. "It is at this level that we can best help the student to adjust." The student has less to catch up on at this age. He can be placed in a supplemental reading program or may be aided by a tutoring class. Social problems are usually the reason for a girl

to drop out. She becomes pregnant, has trouble adjusting to rules of the school, or has difficulty getting along with her teachers and friends.

Miss Elninger finds time to work with a few children at Oakwood who have social problems. Their social problems, peculiar to suburbs, may be the result of too much pressure from their parents to excel. Because of this pressure, they study so hard that they fail to develop socially. They may also, not reaching the high goals set for them, feel inadequate and inferior. In these cases, Miss Elninger meets not only with the student and his teacher, but also with the parents. She finds this usually successful because the parents are most often very willing to cooperate.

A psychologist, because there are few of them, may be very particular about where they will work and the amount of money for which they will work. Because of this, it is difficult to find a psychologist to work for a school district. "Most trained psychologists go back to school and into teaching or private practice."

Miss Elninger is now going to school at the University of Minnesota, working on a Ph.D. in child psychology. She is a graduate of Waseca High School and the University of Chicago.

Dudley Riggs Presents Brave New Workshop For Adults Of All Ages

by Ruth Schering

Dudley Riggs, creator and operator of the Brave New Workshop, 2605 Hennepin Avenue, stood before his expresso coffee machine and beamed like a new father with his first baby.

Baby Boom Hits Wayzata

by Nancy Van Dusen

'Pappa' Hadley and 'Daddy' Danner came through with their first contributions to the population explosion of the United States.

Monday, October 16th, at 3:00 A.M. Douglas Andrew Hadley, 6 lbs. 8 oz., came into the world at Mount Sinai Hospital. Mrs. Hadley had to find her own way to the hospital, for Pappa was in church, probably praying for a boy.

Bubbling over with joy, Pappa began bragging as expected, "We are using the Head Start Program on him. He is doing quite well on his addition and subtraction tables, but I'll admit he's having a problem with his multiplication. A tiny Dori Lynn Danner was born at 2:00 A.M., Monday, October 23rd in Methodist Hospital, St. Louis Park. Mrs. Danner was driven by her husband to the hospital. Daddy was ready for he had predicted she would have it when he went to bed Sunday night.

He seems very excited and happy about it even though all he could say was, "She's real small and ugly."

Congratulations to both of you.

Why would an intelligent 35-year old man like Mr. Riggs hold a machine in such awe? Because in his case, it was the reason for opening up his first coffee house.

Mr. Riggs acquired the authentic expresso-producing apparatus in 1958 while in Italy and in 1960 opened an expresso shop on the Minneapolis U. of M. campus. (Up until that time he had been employed by a circus.)

About a year ago Dudley Riggs and his precious machine moved from East Hennepin to their present location on West Hennepin. The two-roomed Brave New Workshop is the scene of an extremely interesting painting and photograph covered coffee house and (through a dimly lit hallway adorned with old newspapers and clippings) little theatre.

Three separate bands of actors and actresses perform skits and satire of all kinds (Mr. Riggs himself will sometimes question, "Who don't you like?") on the rather rude but almost Guthrie like stage in back of the actual coffee house.

Of paramount importance to Mr. Riggs is the material itself, rather than the performers. (Although he said, of course, they are still very important.) He said his is "the writer's and not the actor's stage." He is interested in offering new, original material that will display the genius of the writer. (Currently playing is Never Trust a Flower over 30 by Irv Letafsky, Minneapolis Tribune staff writer.)

When queried as to the type and age of person who frequents



Dee Spangler of the prop crew finds part of play she doesn't like.

Acting Talent Flairs As Fall Play Looms Near

by Sandy Ellis

"The Curious Savage" will open today, November 16, and play through Saturday, November 18. It begins at 8 p.m. in the Wayzata auditorium. The admission is \$1.25 for adults and \$.75 for students.

The cast is set, rehearsals are finished, and everything is on schedule so far for "The Curious Savage," this season's opening play.

The cast consists of Kathy Rosen, playing the lead Mrs. Savage. Carol Giroir will play Fairy May, Bruce Wagner will play Dr. Emmett, Paul Doepeke plays Titus, Lily Belle is played by Libby Falls. The part of Samuel is played by Kurt Swenson, Miss Wilhemina is played by Kathy Giroir, Dave Helmstetter plays Hannibal, John Van Huele plays Jeffrey, Chris White plays Mrs. Paddy and Florence is played by Diane Goodfellow. Mr. Pat Sheehy is the director and the assistant director is Cindy Smith.

Riggs (Cont.)

the Workshop Mr. Riggs said, "When I was in the circus the sign read 'For Children of All Ages.' This place is for 'Adults of All Ages.'" Percentage-wise he said about 60 percent of the patrons are from the older, adult crowd and 40 percent are "good" high school kids, although occasionally there are a few "very mature" junior high kids.

Dudley Riggs likes his people and they must like him. For a member of his high school aged troupe said it was not uncommon to see the place packed on the weekends.

Mr. Riggs strives for an audience-performer interaction and material that is appealing and entertaining to all. So the next time you are confronted with the perplexing dilemma of choosing where to go or what to do why not see a performance (and of course drink one of the coffees) at Dudley Riggs Brave New Workshop for a truly enjoyable experience.

The comedy, starring Mrs. Savage is set in a mental rest home. Mrs. Savage has inherited a large sum of money from her deceased husband and wishes to use it in a most beneficial way. Her step-children feel that they could better use the money themselves so, they have her put in the rest home while they scheme to gain possession of the money.

The results are a series of very humorous situations. "The Curious Savage" isn't a slapstick comedy, not satirical, but "a gentle, ironic comedy which poses the question of who really should be in the institution." Although everything is on schedule, Mr. Sheehy foresees a few potential problems. "We might have trouble with some props like getting two or three actors to gain fifty pounds in three hours." Another problem is "getting a couple of actors to act their age, in the sixties." Kathy has to learn to throw darts fairly accurately by tonight.

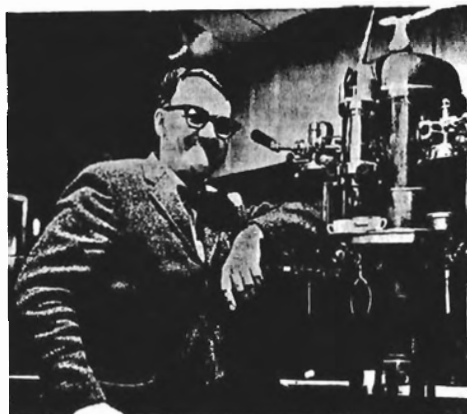
Kathy finds doing the play is fun and playing Mrs. Savage is "really wild, hilarious, and different." For Kathy, the most exciting aspect of the play is getting her hair tinted blue.

Bruce Wagner plays Dr. Emmett which is the male lead. He likes his part, but finds it hard to play because it's serious and the play is so funny.

Paul Doepeke feels that Mr. Sheehy is pretty liberal with the play interpretation. When confronted with this, Mr. Sheehy says that he feels the "actor should find out who the part is and play it. I'll tell him if it doesn't fit." All the parts in the play are character parts, no matter how small, so there is room for part interpretation in all roles.



John Van Huele, 10, ponders aspect of the play is getting her hair tinted blue.



Dudley Riggs, creator and operator of the Brave New Workshop, stands by his expresso coffee machine and beams like a new father with his first baby.



What if they gave a war and no one came?

Uncle Sam Wants YOU

With the increasing escalation of the war in Vietnam calling for a larger and larger standing army, military conscription — the draft — has been stepped up in recent months. Its effect on high school and college students is tremendous and calls out for serious investigation by these young men.

Along with this increase in the number of draftees has come, inevitably, a rise in the number of objections to the draft. Many arguments are made against the draft. The most frequent complaint heard is a simple, personal objection. Most draftees do not want to serve. Is this argument necessarily a selfish one? Indeed no, it is not.

Senator Mark O. Hatfield of Oregon, one of this country's leading legislators, has outlined several objections to conscription. He called it "a system that is inherently unfair, monstrously inefficient, and pernicious in its invasion of the individual liberty that eight generations of Americans have fought to preserve."

The draft is set up so that some draftees are called to serve while others are not. This particular favors those who are smart enough or rich enough to attend college, while other less privileged men must serve in their place. Moreover, of the some four thousand local draft boards, each is given great freedom in interpreting draft laws and handing out deferments.

Military conscription carries out its purpose; that is, it provides an adequate quantity of men. It does this, however, with great cost and inefficiencies. Because most draftees dislike military service, the turnover rate of new recruits is between ninety-two and ninety-five per cent. Because modern military weapons and strategy require a great deal of training, at an estimated cost of six thousand dollars per soldier, the high turnover rate makes costs high and holds down many personnel as instructors. Today, 210,000 men are classified as students, trainees, or transients.

Most important, the draft is an invasion of civil liberties. This freedom must not be taken over by the government; it is a right of the citizen of a democracy and need not be made up in military service. Moreover, the government, in not allowing the soldier freedom of choice, further restricts this freedom. (General Lewis Hershey, director of the Selective Service System, stated, "I think a fellow should be compelled to become better and not let him use his discretion...")

Hatfield's Alternative

Hatfield's solution is one that is scoffed at by those who do not understand it. It may very well be the ideal system. He proposes a standing army entirely made up of volunteers.

The only branch of the armed forces requiring a substantial number of draftees is the Army, which, even still, is made up of about sixty per cent volunteers.

Of the 1.9 million young men reaching draft age each year, therefore, only about 300,000 are called for duty. This number of volunteers could be raised through a program of increased pay, benefits, and aggressive recruitment.

Not all of these 300,000 would need to be recruited, however. Hatfield argues that some mental and physical restrictions be dropped and a more intense training program be adopted. Thus many young men who want to serve, but are rejected today, could be accepted.

Over fifty per cent of today's army is categorized as mechanics, repairmen, administrative and clerical workers, and crafts and services workers. Most of these positions, presently held by soldiers, could be filled by civilians, releasing the soldiers for defense jobs.

Under this system, fewer recruits would be needed because of a greatly reduced turnover rate. Doctor Walter Oi, of the University of Washington, estimated the figure under a volunteer program at 16.9%.

Obviously, and most important, this system would give the individual his rightful liberty.

Only one real restrictive factor is present. The Pentagon has estimated the cost of an all-volunteer army as being between \$4 billions and \$17.5 billions. This system would be economical in the long run, however, because of a reduced turnover rate and implied savings on training.

Hatfield's proposal is an admirable one. It is a fair system. The inequities would be ironed out. It would produce sufficient quantities of better-trained men with lower costs and greatly reduced wastes. Above all, it would restore personal liberty to today's draftee.

"I Pledge Allegiance to the Wall..."

It happens every Monday morning like clockwork: the blare of the loudspeakers, the commanding voice, "Please rise for the Pledge of Allegiance." Students stand, placing hands over their hearts, and repeat the words. "I pledge allegiance to the flag of the United States of America..."

Patriotism is a noble emotion. The Pledge of Allegiance is a reaffirmation of an American's love for his country, a love that is both the right and the duty of the citizen.

But patriotism is bad and wrong when it is practiced without respect and without feeling. And this is exactly the way it is practiced at Wayzata High School.

If you haven't noticed it already, look around yourself next Monday morning. Watch how your fellow students rise so carelessly, slouching with the greatest of ease instead of standing erect. Watch their hands placed languidly over their hearts. You probably won't see their lips move, but you may catch some dull murmur as a few students mumble the words that mean nothing to most of them, and that some of them cannot even spell. Watch their eyes move around the room; see their hands stuffed into their pockets.

You might see something different. Take two of Wayzata's most elite groups — the social problems class of the senior team group and the Student Council. Both these groups meet in the auditorium, which unfortunately, is not fitted with flags. Undaunted, these elite students have repeatedly risen and saluted the blank walls, the ultimate caricature of sincerity!

Wayzata students do not give the Pledge of Allegiance. Instead, by their attitude of repose, they try to "keep their cool" in the face of maturity.

They are making America the "home of the cool, land of the bored." J.W.

Movie Review:

Shakespeare on the Screen

Go see *The Taming of the Shrew* and you will see the marvel of the age--Hollywood that is not Hollywood but Shakespeare in a far more artistic and interesting form than the stage.

The story is set in Padua in the seventeenth century. It opens with the entrance of a young scholar Lucentio, into this city of learning, intent upon his studies.

However, true to Shakespearean fashion, he falls in love with Bianca, the daughter of a rich gentleman.

But neither love nor greed may win Bianca, according to Baptista, her father, until her older sister, Katharina, is married. Katharina, played by Elizabeth Taylor is the shrew.

The action begins with the appearance of Petruchio, drunken, loud, and broke. He is immediately enticed into courting Katharina. After a wild chase across the rooftops and through the barns of the town, he catches her, locks her in a room, and vows to marry her.

Petruchio takes his bride and dowry to his dingy castle in the country and sets about taming her by enticing her with material

needs and snatching them away before she can be satisfied.

Upon returning to Padua they find Bianca secretly married to Lucentio.

In the final scene, the new husbands attempt to demonstrate their control over their wives by wagering which will come first upon calling. Lucentio and Grumio, Petruchio's servant, newly married to a widow, both fail, while Katharina comes dragging the two unfaithful wives and chastising them for their disobedience.

The movie's strong points were the superb acting of Elizabeth Taylor and Richard Burton and the imaginative and accurate settings. The costuming and staging were also of the highest order.

In comparison with the play, the movie is nearly as exact a representation of any work that I have seen on film. For purposes of length, three scenes and one or two long (and horrid) soliloquies were cut. This did detract from some of the characterizations of the lesser figures in the play. However, it is agreed that Shakespeare's sublots are too complicated.



by Pat Bauer

The Student Council has arrived at a fateful and decisive point in its role as it relates to the student body. Homecoming, the annual task of the Student Council, is over with, and the Council is faced with the problem of "What next?" Each year, after Homecoming has been taken care of, the Council tends to become an inactive and stagnant organization. Of course, the self-centered debate and exercises in parliamentary futility continue, but as a service to the student body, it is dead.

The Council was not intended to be a debating society or just another club. It is granted certain authority from the administration, but with the authority comes responsibility. The Council exists to serve and promote the welfare of the student body. The truth is, however, that the Council is not living up to this responsibility. The petty rivalry existing within the Council only emphasizes its lack of purpose.

Certainly the Council has the potential to be an active force within the school, but this potential is wasted by the lack of active leaderships on the part of the Council. However, this problem exists beyond the boundaries of the executive board meeting room. The resources of the executive board are limited, to say the least. It is naive to assume that ten people have the imagination and creativity necessary to assume the responsibilities of the General Assembly.

The lack of initiative on the part of the General Assembly, and therefore the lack of initiative on the part of the student body is evident. If the Council is to be useful, it must draw from the resources of the entire school, not a mere ten students. Student Council is nothing more than what you, the student, make it.

Grads Explain Lack of Spirit

Has school spirit declined in the past years? This question was asked of several former graduates of Wayzata High School. Their general impressions are that it has.

Dean Linman, a 1942 graduate of Wayzata feels that school spirit was much better when he was a student because kids today have too many places to go. Twenty years ago, the school football game was about the only place that an average high school student could go on a Friday night. Today it is conceivable that a student at Wayzata could have a group of close friends at a city school or some place other than Wayzata. And when he goes out with them today, there are movies, plays, parties, dances, or any number of places to go other than to the high school sponsored activities. The reason for this is basically that the mode of transportation has changed from walking to driving.

By 1954, the school had grown to where it had 110 students in the graduating class. Among these was Keith Schafer, now a coach at Wayzata, who feels that a winning team has a lot

to do with school spirit. Generally speaking, people are much more easily attracted to the team that has a winning record. School spirit in 1954 was quite good as compared with the present, however. Contributing factors to this could be that the school was about one-third the size that it is today, and that the use of the car was not just a question away.

"Wayzata lacks a center-of-the-town feature," that is, Wayzata does not have any industry or big operation which caused the creation of the city. For this reason, "Wayzata is basically a night population," said a 1964

graduate of Wayzata High. A good deal of the people who live in Wayzata work in the surrounding areas and only see our city coming from and going to work. Most cities are built because of some industry or company which then becomes the nucleus of the town. When a town has this, it is reflected in the attitudes of the students toward their school. The school becomes the center of their lives. School spirit should arise when this happens but since Wayzata seems to be missing the essential ingredient this graduate felt that under the circumstances school spirit was fairly good in 1964.

WAYZATAN

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Half A World Away, Should We Care?

Editor's Note:

This poem was written by Robert Byrd, a Marine corpsman, who was killed in action in Viet Nam. During a fierce fight a man in Bob's platoon was shot. He ran out under fire to rescue him and was machine-gunned in the face and legs. This poem was found on his body.

WHO IS HE?

You sit at home and watch T.V.
You're sipping a refreshing iced tea,
The news comes on and then you hear,
The All-star game is growing near.

Then you see a far off land,
Where men are dying in the sand,
A frown appears across your face,
You're tired of hearing about that place!

Who cares about Viet Nam, across the sea.
It's far away and couldn't concern me.
You'd rather hear the Beatles play,
Than hear about the world today.

But stop and think for a moment or two,
And ask yourself, "Does this concern me?"
It's great to be alive and free.
But how about the guy across the sea?
He is giving his life for you,
So you can live under liberty.
He's about your age, so why should he care,
About a war someone else should share.

You call him names and make fun of his cause,
Yet he's the first to go and win the wars.

You lucky guy, you just laugh and sneer;
Because you have never known real fear.
But this brave man faces death each day,
And he's always got something funny to say.

(No mail again, a twinge of sorrow,
Oh what the hell, there's always tomorrow.)

The morale is low and the tension high,
Some men even break down and cry.
He wants to go home, see his loved ones,
But he won't until he gets the job done.

He works all day and stands guard all night.
He's tired and sick but he continues to fight.
The college crowd thinks he is a Fool,
But that's what makes him hard and cruel.

You don't appreciate the things he will do,
Like giving up his life for you.
He sacrifices much and asks nothing in return,
So that you can stay in school and learn.

He believes in freedom and the American way of life,
He would rather die than live a communist life.
No parties or dances for this brave man,
Until he comes home again.

The days are hot and the nights are too,
What wonders a cold drink would do!
He dreams of cold drinks and thick red steaks,
Then someone shouts, "We've got a hill to take."
You'll recognize him when he walks by,
For there's a saddened look in his eyes.
He walks so proud, yet looks so mean,
He's called the world's greatest fighting machine.
No wonder He's proud,
He's a United States Marine!

By Robert Byrd HM3 U.S.N.
Killed in action, South Viet Nam

What Do You Think About It?



Jake Cadwallader, 12

Jake, a tackle, and also captain of the football team, felt, "I agree upon the importance of the war, and the neglect of concern we should give it."



George Braun, 12

A DECA student, George thought, "What is said in this poem is true, but I feel it's the minority of the people really don't care."



Dayton Berg, 12

Dayton, a guard on the football team, said, "I plan to be there a year from now, it's important, but how right is it, I'm sure I don't know."

WHS Senior Chosen Member Of "Under-Subcommittee"

CeCe Hanson, a senior at Wayzata, was one of seven metropolitan students to be selected by Dudley Riggs' Brave New Workshop for a new group of actors called the "Under-Subcommittee." To find out more about this one day after school my photographer Ruth Schering and I rode downtown with CeCe to watch a rehearsal.

"Dudley Riggs started his original coffee house in 1960 on the other side of town," she began as we boarded the bus. "Then about a year ago he moved over to his present spot (2605 Hennepin Ave.)."

While Ruth tried to load her camera and I attempted to take notes, CeCe went on to talk about the workshop. After telling us that her two directors are John Flynn and Wes Neakler, she asked us if we knew who Irv Letofsky was. Recognizing that he is a writer for the Minneapolis Tribune, we were surprised to learn he writes most of the material for the Workshop. In fact, the program which they are going to perform, "The Under-Subcommittee Reports on the Wierd World" (on Nov. 28, 29, & 30th; Dec. 5, 6, & 7) is his own work.

This will, like all other performances, consist of many unrelated satirical sketches that vary in length from around five seconds to five minutes. They will be high school oriented to suit the type of audience the Workshop usually has.

At this time our interview stopped temporarily as the bus was reaching our stop. After transferring to another bus CeCe went on to talk about herself. "My stage name, which is being made legal, is CeCe Marie Chardeaux" she started. She added that she was very interested in acting and that, "This is my big chance." She feels it will give her necessary experience to go into theater work at the University of Minnesota next fall.

However, she is also interested in writing and has been taking private lessons once a week from a writer. She has done a lot of writing, especially poetry.



John Flynn, sporting an overgrown mustache and wearing a red and white checked shirt and jeans, looks almost too much the part to be real.



CeCe Hanson, and Phil Johnson, another cast member of the "Under-Subcommittee," go over a serious reading of "The Three Bears."

Once again our interview was interrupted as we debarked and walked to the workshop entrance. Having never been there before I was surprised to see that the front looked very ordinary; a typical pane-glass windowed store front.

My impression changed immediately, however, as CeCe let us in. Confronting us was a huge wooden lion head which we passed to walk through grill-work iron gates. Thus the place's atmosphere became evident. The first thing we could see was a huge brass espresso coffee maker with a brass eagle perched on top, and spigots protruding all over the machine.

Then CeCe lead Ruth (who was searching the place for good picture angles) and I through the first room into the back where the stage was. This was it! Painted red and black, the stage, which was one of the few light spots in the room, was hardly bigger than ten feet square. It was complete with back panels through which one could disappear by turning them about a pole. Beyond the stage were rows and rows of antique wooden theater chairs which sat in silence in the dark corners.

Then I walked John Flynn. Sporting an overgrown mustache and wearing a red and white checked shirt and jeans, he looked almost too much the part to be

Indoors Or Out, Mrs. T. Gets A Bang Out Of Life

It is not known by many of the students at Wayzata Senior High that Mrs. Violet Tendall (more commonly known as Mrs. T.) not only finds enjoyment in the office, but also in the out-of-doors.

Mrs. Tendall has held the position of Director of Attendance since 1949, giving eighteen years of service to the Wayzata Senior High. Her office hours are from 6:00 a.m. each weekday morning until 3:00 in the afternoon. She works with personnel and also assists the principal.

Why has she been working at this same position for so long? "I have been working in the office for so many years because of my love, respect and concern for the adolescent." When asked what she disliked most about her job, she replied, "You'd think I would dislike the disciplining of the students, but I understand that discipline is a part of growing up." She paused, "The thing I dislike most is when the young use poor judgment and make wrong decisions."

Outside the office, reading is a favorite pastime of Mrs. Tendall's. Whenever she has a spare moment she will usually occupy it by picking up a good novel and becoming involved in it. "During the summer it was not rare for me to read anywhere from three to six books a day."



Mrs. Tendall, WHS Director of Attendance since 1949.

Having a secluded cabin on a small lake in northern Chippewa, Minnesota, Mrs. Tendall spent most of her summer enjoying the wilderness.

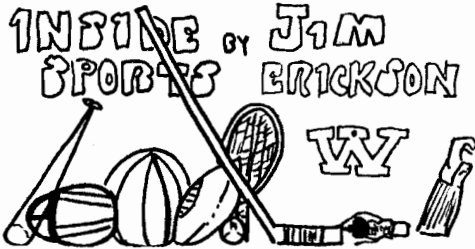
Trap and target shooting are also among the list of her pastimes. "I like to practice shooting, but I don't think I would ever shoot anything alive, because I don't believe in this." Mrs. Tendall does practice quite often at this sport, which she enjoys so much.

As a matter of fact, she showed me a bruise on her arm which she received from a twelve gauge shot-gun that had recoiled while practicing.

Inside or out, Mrs. Tendall is where the action is.



Goal line stand against Edina - Jake Cadwallader #79 making tackle as Bob Simons #85 and Luke Stemmer #70 look on.



Tough Season

Wayzata's football team reached the end of a long road on Nov. 3. It was the last game of what might go down as one of Wayzata's toughest seasons.

But let's give our Trojan's credit. They finished with a 1-7-1 win-lost-tie record for the entire season and never gave up the fight even through the last game.

The future isn't very bright as far as next year's football team goes with only two regular starters returning.

With Hopkins removing Robbinsdale from the undefeated ranks by a 18-13 victory on Nov. 3, the lake conference title was split between the Robins of Robbinsdale and the Spartans of Richfield.

The Trojan defensive line up was: ends Don Anderson and Bob Simmons; tackles Jake Cadwallader and Tim Hawthorne; linebackers Jeff Rice, Brian Henning, and Ron Morris; halfbacks Rick Swenson and Dan Goodmansoy; guard Dayton Berg, and safety Al Hanura.

Kingsriter Tops Lake

Doug Kingsriter clinched the Lake Conference individual football scoring championship this year with 66 points.



J.V.; Bill Johnson and Bill Usset #85 combine on a tackle against Kennedy.

J.V. Underrated

The B-squad had the potential, the varsity had Cadwallader and Scheller, but the Junior Varsity came up with a victory.

They proved everybody wrong by rebounding from an earlier defeat by Robbinsdale 45-7, to down the Robins 7-6.

for the rest of the game and Wayzata left with a well-earned victory.

"The major improvement of the J.V. squad throughout the year was the defense," stated Coach Keith Schafer.

According to Mr. Schafer those who have shown potential for next year's varsity are Reby Bowman, Mark Carlson, Dan Hunz,

B-Squad Hurt By Own Mistakes

The season came to a close for the B-Squad football team and with it they left a very poor mark. The team lost eight games and couldn't manage a win. A very disappointing record.

The B-Squad gained their eighth loss when they played Kennedy. The score: 33 to 14. Wayzata started the Kennedy game with five of its starting players absent, because of injuries.

In a summation of the season coach Ed Miller concluded that the team played five very fine games but just couldn't get a win to show for it.

A total of 29 players, down from pre-season expectations, carried the load for the B-Squad. Coach Ed Miller singled out the play of ten of his players as putting forth consistent effort.

All in all, the B-Squad had a highly unsuccessful season. The team had the potential, so it's said, but lacked that certain something, to enable a win.

Bruce James, Mark Pickenpack and Jim Stender.

In a contact sport such as football the outcome of the game usually depends on the players mental outlook.

by Bruce Wagner

And Away We Go

- Nov. 7:30 P.M. 22 Basketball—Lincoln— There Wrestling —Lincoln— Here 25 Hockey — Orono 28 Basketball — Cooper — There Dec. 7:30 P.M. 1 B.Ball — Robbinsdale — Here Wrestling — Robbinsdale — There

Trojan Gridders Finish Long Season; 1-7-1 Record

It was a dark freezing night on November 3rd, with snow flurries gently blowing as Wayzata's football squad journeyed to St. Louis Park in a final bid for victory in the Lake Conference.

But the Orioles appeared to be a jinx for Wayzata as they shut out the Trojans, 27 to 0. The Trojans had some trouble containing Park's running and passing attack during the second half.

The defense of Wayzata held strong through the first half although the score showed 13 to 0, at half time. In the middle of the second quarter, things just didn't go right for the Trojans.

Wayzata's offense tried hard all night but just couldn't pick up the needed yardage when it was required. Steve Marcus scored another touchdown for Park in the third quarter.

This last game left Wayzata with a 1-7-1 over-all season record. The only win was against Crosby-Ironton and the tie came against Lincoln early in the season.

Defensive Unit "One of the Better Ones"

Everyone knows about Bill Scheller, Jake Cadwallader, and the rest of Wayzata's offensive team, but what about the defense.

According to head coach, Mr. Jim Graven: "Their main job was to prevent the other team from scoring and it was every bit as important as the offense, if not more important."

The Trojan defensive line up was: ends Don Anderson and Bob Simmons; tackles Jake Cadwallader and Tim Hawthorne; linebackers Jeff Rice, Brian Henning, and Ron Morris; halfbacks Rick Swenson and Dan Goodmansoy; guard Dayton Berg, and safety Al Hanura.

Coach Jim Graven mentioned Cadwallader, Berg, Hawthorne, and Rice as, "defensive players that did fine jobs this season."

The defensive team came through many times when the pressure was on. Crosby Ironton had a first down on the Trojan's 10 yard line and ended up on the 12 yard line by the 4th down.

When asked about next year's team, Coach Mr. Jim Graven replied "since ten out of eleven of the starters will be graduating, next year's defense will be a young one in terms of experience."

by Rich Slothower

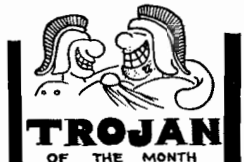
Although Wayzata didn't finish in the upper standings, it was a productive year. In a final comment, head coach Mr. Jim Graven stated "Our players in most every instance gave consistent effort and I do feel that there was general improvement as the season went on, even though it might not have been too discernible because of the tough competition we played against."

Next year the team will start all over again with nine returning lettermen, but only 2 returning starters John Darby, and Al Hanura. The Wayzata salutes the team and coaches.

Jake All-Conference Jake Cadwallader was named on the All-Lake team by the Minneapolis Star & Tribune. We congratulate Jake on his outstanding performance and honors as a defensive tackle.

Final Standings

Table with 2 columns: Team Name and W. L. T. Standings: Robbinsdale (7 1 0), Richfield (7 1 0), Edina (6 2 0), Kennedy (6 2 0), Hopkins (6 2 0), St. Louis Park (5 3 0), Lincoln (2 5 1), Cooper (2 6 0), Minnetonka (2 6 0), Wayzata (0 7 1), Mound (0 8 0)



Wayzata's Trojan of the month is Dayton Berg. Standing 5-11 and weighing 176 lbs., Dayton was a tough competitor throughout the entire football season this year.

Dayton was a regular starter on last year's team and this year was starting nose guard on offense and guard on defense. On defense is where you might have noticed him most.

Although smaller and lighter than most guards in the lake conference, Dayton held his ground. Head coach, Mr. Jim Graven commented: "Dayton is tough, aggressive, and a very steady player. He has not had a bad ball game, but has really had a lot of good ones, both on offense and defense."

Dayton has acquired the respect and friendship of his fellow students through his attitude in athletics and his overall character.

When asked of Dayton's all-around playing ability, defensive coach, Mr. Duane Nelson commented: "Dayton has played for us the last two years and has done an excellent job. The only thing wrong is that I can still beat him in the sprints."