Orchestra Studied Baroque



L-R. R. Solstad, Mr. Lane, D. Brunson, G. Crow, D. Mitchell, G. Haglund, D. Harmon, B. Eggers, L. Oeder, D. Rassmussen, P. Englund, J. Erickson, D. Hultgren, M. Rosen, M. Hanson, A. Poindexter, Mr. Moore, D. Burch, L. Bushnell, S. Larson, C. Edwall, T. Martin, D. Crow, B. Jones.

Folksingers Harmonized



Row 1—L. Gerold, K. Koch—sec., S. Speier. Row 2—D. McLeester, G. Anderson, D. Brunson, M. Doerrie, M. Hahn—pres., J. Wicklatz. Row 3—M. Vochko, S. Cunningham, G. Heller, S. Fazendin, C. Bakk.

Left; Suzie Fazendin learned the fine points of picking from Jim Sorenson.

The basic string instruments, supplemented with selected band members, made up the orchestra. For the Christmas assembly, it combined with the choir in a Bach Cantata. Orchestra members took a field trip to Macalester College to observe electronic music being composed. One of the more significant projects this year was an extensive survey of Baroque music with students from the University of Minnesota.



Dave Brunson, Suzie Fazendin, Sue Speier, and Mary Lou Doerrie took revenge on their leader, Max Hahn.

The folksinging club, organized by Max Hahn this year, was enthusiastically received by W.H.S. students. The club's activities included an impromptu performance at the Community Church, the A.F.S. Variety Show, plans for visiting children's hospitals, and a lot of swinging meetings.

